

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL

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Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MAY 14, 1887.

VOLUME XXXV—No. 9.
Price 10 Cents.

THE SPELL.

WRITTEN FOR THE NEW YORK CLIPPER.

In the hovel or the palace,
In the daytime or the night,
There's a boon whose brimming chalice
Fills the soul with pure delight.
There's a witchery of blisses,
Human lips can scarcely tell,
In the paradise of kisses,
And a heaven in the spell.

Here a maiden, on whose finger
Gleams a gem beyond compare;
How her lover's touches linger
In the meshes of her hair!
Every pulse of inner thrilling,
Warm and buoyant with young life,
Is responsive to her willing
Answer: "I will be your wife."

Men have battled for ambition
In the tide of ebbing years;
In an hour comes transition,
With the vanishing of fears;
And the goal, endeavor's token,
Fades away in mystic light,
And a little word is spoken
And the daytime follows night.

Living ever, never dying,
In the heart of human-kind—
Not the blast, but softer sighing,
And the murmuring of mind.
There's a witchery of blisses,
Human lips can scarcely tell,
In the paradise of kisses,
And a heaven in the spell.

H. S. KELLER.

DOCTOR MACDUFF'S "MASH."

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

The other day the following paragraph appeared in the foreign correspondence of a New York daily: The beauties of the Turkish Sultan's harem will have something to talk about for the next few days as they sit around their square pieces of carpet. The Sultan has just had them all vaccinated. The Italian physician who contracted to do the work had a curious experience. Of course, he could not be permitted to see the faces of the ladies so he was stationed behind a screen with a slit in it, and through this were poked 130 arms of all shades of color and of all degrees of fatness.

The circumstance there recorded recalled to the mind of the writer a remarkable narrative of facts that occurred during the Crimean War, and which so far has not found a chronicler.

The frigate Agamemnon, bound from England to the Crimea with supplies for the troops, was compelled to put into Para, the European quarter of Stambul, for certain repairs to her machinery. It was evening as the ship reached her selected moorings. A thin, pale crescent moon was sparkling like a jewel in the western sky. Suddenly a cannon opens its noisy throat. The sound is repeated by other guns all along the shore till the din assumes the proportion of thunder. It is the beginning of Ramadan.

The ship's officers stand on the quarter-deck in the gathering gloom of night. Suddenly, little specks of light appear high up above the loftiest houses, and grow into gorgeous wreaths of flame. Every minaret of the magnificent mosques has been encircled by rings of lamps. The praise of Allah stands out in characters of flame against the dark-blue heavens, while the structures that uplift them remain invisible beneath. Midnight comes—all is still.

When the morning dawns, officers and men on board the Agamemnon are active, alert and alert. The chief-engineer reports that ten or twelve days may be needed to accomplish the necessary repairs. The young officers and middies are simply delighted. They look forward with pleasure to trips ashore and exploring expeditions of the purlieus of the "unspeakable Turk." The first surgeon, Dr. Alexander Macduff, or Dr. "Sandie" Macduff, as he is popularly dubbed by his mates, has made up his mind to "parade" in Constantinople in his kilts. He is a Highlander from Inverness, a crack graduate of Edinburgh, and an incorrigible daredevil.

"Sandie," says the Captain, who is a cousin of the bright young doctor, "you had better not show them big bare legs of yours in the streets, or else the hungry dogs will be taking a fancy to them." Sandie promptly consigns the whole canine race to fire and brimstone, and declares his unalterable resolve to parade in the kilts. But just here a hitch occurs. An emissary from Lord Lyons, the British Ambassador, comes on board, introduces himself to the Captain, who retires before him. In a minute's time a middy shoots up the companion-way and tells Doctor Macduff that he is wanted below.

What Macduff hears when he descends is this: There has been a case of smallpox in the harem of Sultan Abdul-Assiz. The chief eunuch has been prostrated with the dread disease, and the Son of the Sign and Moon has determined to add to the rigors and privations of the Ramadan a comprehensive, all-round vaccination of the hours of his seraglio.

"And now, Doctor Macduff," says the courteous messenger, "the important question is: Have you any vaccine matter on board?"

"That I have, and as good as ever was taken from a calf, because I took it myself." "You're the man for the moment! Come along, Doctor Macduff; but you had better clothe—your—extremities."

"Devil a bit! If I go at all, I'll go as I am. A costume that Scottish kings have been proud to wear is surely good enough for those Mohammedan heathens and their harems."

And so, dressed in full Highland costume, the doctor accordingly accompanies the ambassadorial messenger on his vaccinating mission.

The Sultan's harem is a magnificent building in the eastern part of Stambul—its either side bathed by the waters of the Golden Horn. It is of the palace-prison type, composed of many grouped buildings surrounded by a high stone wall, which effectually prevents even a glimpse of the interior.

Silence reigned profound as the doctor was ushered inside these sacredly-guarded precincts. A small room is selected for the long series of operations, which, however, are mere scratchings. There

are one hundred and seventy-five wives and concubines to vaccinate. A purple cloth screen, reaching from floor to ceiling and from wall to wall, divides the room into two unequal parts. The larger half, where Doctor Macduff, his table, his vaccine "points" and his surgical instruments are, is flooded with light. The smaller portion admits one hour at a time, accompanied by a negress, and is as near dark as the total exclusion of light can make it. There is a chair or lounge behind the screen—the doctor cannot tell which. The patient sits down and pushes her arm timidly through a slight slit in the mysterious veil. Some of the arms are yellow and scrawny; some are fairly plump, shapely and large; but when he has scratched a hundred and listened to a hundred little screams he has not seen any arm that appealed to his artistic instincts.

But the one-hundred-and-first arm! Shades of Juno and Aphrodite! How large and fair and smooth and round and symmetrical and lovely it was. In this instance Doctor Macduff did not apply his lancet to the pearly skin. He applied it to the slit in the curtain and made it two inches larger. He gently drew the beautiful limb through and stripped it to the shoulder. The unspeakable suggestiveness of its loveliness moved him. The dimpling elbow and all the varied witcheries of the lessening curves down to the delicate wrist, and the perfect hand, moved him, as the arm of Herodias moved a great sculptor two thousand years ago. He passed his hand over the smooth, satin skin, caressingly, and then he kissed with his lips the spot on the upper arm where the lancet should have been applied.

Firmly but quietly the uns scratched arm was removed, and then the doctor applied his eyes for the first time to the slit. Simultaneously another pair of dark eyes and a pair of red lips were revealed at the inner edge. The doctor and his patient gazed fervently for a few seconds, and the owner of the arm was a handsome woman. The woman herself could clearly perceive in the full light the doctor's splendid proportions, handsome face and unique costume, and she was completely fascinated.

Strange to say, Doctor Sandie Macduff's conquest was Linora, the Queen of the harem—the sovereign favorite of Abdul-Assiz!

The doctor vaccinates the remainder of the wives mechanically. No other arm has any attraction for him; nor does he again care to peer through the slit, albeit many pairs of dark eyes view his herculean proportions through the convenient orifice.

When he leaves the sacred precincts of the seraglio, he calls at the British Ambassador's quarters, and says that it will be necessary for him to inspect those vaccinated arms in eight days' time—two days before the Agamemnon sails for Balaklava. Then he goes on board, dines, smokes a cigar, and tells Captain Craster about the arms he saw and scratched, omitting, however, all about the sculptural arm and the deep impression the eyes and lips of its enchanting owner had made on him.

Let the reader here please to note that doctors are but men, with men's susceptibilities, and that Doctor Macduff was only thirty years old, and unmarried.

Meantime Abdul-Assiz, fasting, mourning and fretting—refraining from water and tobacco—waits the hour of sunset with feverish impatience. His stomach gnaws, his pulse flickers, his tongue is parched, yet he occasionally ejaculates, like the pious Musselman that he is: "Mashallah, Allah is great; there is no God but God, and Mohammed is his prophet!"

Bang! It is the sunset gun and deliverance is come. The Sultan orders his pipe. An attendant stands with lighted charcoal ready to drop on the well-filled bowl as soon as the first whiff may be taken without mortal sin. Abdul-Assiz puffs ravenously for a few minutes, and then sinks back with a feeling of luxurious enjoyment.

After that the Porte gorges himself with savory meats taken in enormous mouthfuls. Then Linora, "Bride of the Sun and Sister of the Moon," is summoned to his side.

"How did the vaccination go?" he inquires in the idiomatic language of the Turk. She replies that it wasn't so painful as she expected—at least, it was nothing to make such a terrible fuss about, as some of the ladies were doing.

The Sultan expresses a desire to see the scar that defaces so lovely an arm.

She tells him that she shall never look upon the horrid spot till the scar has disappeared; but tomorrow, she says, "I want to visit the great Bazaar."



RICHARD FITZGERALD, AMUSEMENT AGENT.

When the ladies of the harem go a-shopping, there are usually six carriages of them. They go twenty-four at a time—four in each carriage. They wear very thin lace veils, which permit anyone near having a shrewd guess at the features beneath. The eunuchs who act as coachmen and guards, however, take good care to keep sight-seers at a distance.

The Great Bazaar in Constantinople is a market where all kinds of wares are sold, and, by a singular coincidence, Dr. Macduff and his assistant-surgeon were just entering when the six carriages containing the ladies of the harem stopped at the main entrance. The eunuch guards dismounted, handed the ladies out and accompanied them into the great emporium of knickknacks and trifles.

Doctor Macduff wore no Highland costume, but simply his navy-blue uniform with gold buttons, to-day; and yet in an instant the Sultan's favorite bride had recognized him, and he had recognized her. A quick, burning, scintillant glance passed between them. There was no shyness in the bearing of this Oriental beauty, and, as the ladies slowly passed through the Bazaar, Linora purchased nothing, but looked again and again at Doctor Macduff.

"By Jove!" whispered Macduff's assistant, "what a magnificently lovely creature that is. I say, Macduff, did you vaccinate her yesterday?" "No-o," drawled Macduff; "I think not."

"She seems to look this way a great deal—don't you think so?" Caesar Augustus' she's pretty. In the language of Tennyson:

"A man might give all other bliss,
And all his worldly worth for this,
To waste his whole heart in one kiss
Upon her perfect lips."

Doctor Macduff awaited the day when he should examine the vaccinated arms of the harem with much impatience, restlessness and disquietude. Something told him that he was drifting towards an adventure. He was endowed with a distinct strain of his Celtic forefathers' superstition, and his slumbers at night were filled with wild visions, in which he was always associated with the beauty of the seraglio.

In this expectant and formative frame of mind he was admitted into the sacred precincts of the harem for the second time. The same arrangements were observed that had been deemed proper on the former occasion. One arm after another was passed through the slit and examined, and then a pair of eyes would gaze through at the surgical glaucous and be withdrawn with disappointment. Lack-a-day! the ladies of the harem were not permitted to enjoy the revelations of the Highland costume on this occasion, and they were all as much chagrined.

"Forty," "fifty," "sixty" and up to one hundred! The doctor was beginning to grow nervous and impatient, despite himself. His pulse was rattling on at a mad pace, and this annoyed him as a professional man. "They keep a regular routine, no doubt," said he to himself; "she was the one-hundred-and-first, last time."

The same number this time had a lean, yellow, little, baby arm. "What the Devil need I care, anyhow?" he muttered, angry at himself. "What is it to me? Macduff, you're a fool!"

He lost count at one hundred and fifty. He was in a condition of calm desperation, as he argued with himself that, as he had not vaccinated her, there was no shadow of reason for her appearing. And yet! he couldn't help heaving a boisterous sigh. The matchless arm followed close on the heels of that sigh, and he heard a twin sigh escape on the other side of the curtain.

There were some exchanges of endearments that would look very ridiculous if printed in cold type. The slit was enlarged so as to admit a head, and the favorite Sultana had a document which she put in to the doctor's hand as she pulled her head out of the hole after a frenzied kiss.

He left the seraglio with his head in cloud-land. He almost ran as he turned his steps towards the linguistic department of the British Legation. The man he wanted was at home, and soon his ears were tingling as he heard the missive translated. It is sufficient to say that he was designated "the most lovely and beautiful of mortals," and that the writer would flee with him to the uttermost ends of the earth, if he would give her the opportunity, and continue to be his slave till death.

After disclosing her passion, she unfolded her executive ability. She said that she knew he belonged to the British ship of war at present in port, and she entreated him to come with a boat at midnight (it was near full moon, she thought) near the seraglio walls. Having the fullest confidence in his bravery and prowess, she would leap prone into the water and if she were drowned it made no matter. She would rather die than live apart from him.

"Well, Doctor Macduff, this is a nice sort of an intrigue!" said the interpreter. "What do you propose to do about it?" "I'm going there with a boat," said the doctor. "That foolish act might make a serious diplomatic breach between the Ottoman Empire and Great Britain."

"I don't give a pinch of snuff," responded Macduff; "I'll be there, and just you keep quiet, my friend. I have been dreaming for a week that I was going to do this."

"The Devil you have!"

"It's Fate," said the doctor. "Good-day."

Dismay and consternation reigned among the guards of the Sacred Seraglio when it was known how the Sultan's favorite had disappeared. His Sublime Majesty's paroxysms of passion were dreadful to behold. He swore by the hump of the sacred dromedary, and submitted half a dozen of the eunuchs to the argumentum ad hominum of the Bosphorus and the bowstring.

At first it was supposed that Linora had simply committed suicide. But one pair of wakeful eyes had seen both the plunge and the rescue. Doctor Macduff had borrowed Vice-consul Russell's yacht, and in the morning his beautiful prize and himself were put ashore at Scutari, where he was acquainted with the medical superintendent of the English hospital established there. Miss Florence Nightingale, although greatly disapproving of the elopement, could not withhold from the helpless and beautiful stranger her sympathy and protection. In a day or two, the marriage ceremony was performed between the doctor and his captive, and they hired a small house in the town, not far from the hospital. Negotiations, with a view to his pardon as far as the service of her Britannic Majesty was concerned, were opened, and an effort was made to move Lord Lyons in favor of the pair, and so conciliate the Sultan.

All these negotiations came to naught. The Sultan's hired assassins were already on the trail of the fugitives. The house where they lived in was discovered, and the Albanian servants bribed and threatened.

One morning, when Doctor Macduff awoke, he was paralyzed with horror to find his lovely wife dead by his side, the long Smyrna knife of the assassin stuck up to the hilt in the direct line of the heart. The blow had been struck by a steady and unerring hand, and death had been instantaneous.

MONSIEUR to his doctor: "You attended my uncle; he died and I inherited his fortune. I owe you a great deal, indeed." Doctor (thinking he saw a chance to increase his bill): "And your wife?" "Oh! I had forgotten. You cured her—so we're quits."

TEACHER.—The wisest man that ever lived said: "There is nothing new under the sun." Little Boy (enthusiastically): "But I'll bet they never had a baby at his house."

NO BAGGAGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD K. KIDDER.

"Down with expenses!" the managers cry,
On the Inter-State Commerce law sends us sky-high.
We can't reduce printing, that's bound to attract,
And we can't cut the salaries much more, that's a fact;
But all extra baggage the railroads shall miss,
And we'll do it like this:

"The actors and actresses billed with the 'show' shall wear their stage wardrobe wherever they go; on the cars, in the streets, in the shops and hotels. They'll appear as lords, ladies, kings, demons and swells;
While the changes of costume for various acts They'll tote on their backs!

"Besides, it's economy, this, don't you see? A splendid advertisement's certain to be. Imagine the scene as they file from a car! No need of an agent to tell who they are—Why, the general public, on viewing the sight, Will howl with delight!

"Just fancy Othello, adorned for the play, In a country hotel at a dollar a day! And think of the pleasure that Richelieu feels In airing his robes with a crowd at his heels; While Spartacus samples the war-room's delights, In toga and tights!

"Imagine, besides, the impression profound The ballet'll create pirouetting around! The free exhibition of Pierrot grotesque—The daily parades of the Queens of Burlesque—Just think for a moment—now, doesn't it seem A wonderful scheme?"

A PROFESSIONAL JACK-OF-ALL-TRADES.

One of the best-known men in amusement circles is he whose photograph our artist has quite faithfully reproduced, barring that he has not fully caught a twinkle that the eye of "Dick" Fitzgerald has made all its own. There are two things, and two only, that the subject of our sketch has never done in connection with amusements. He has handled everything pertaining to a theatre, from the prompter's bell to the curtain-ropes, but he has never performed upon the stage. He has catered to or managed a host of those amusements entertainments, from a boxing-match to a go-as-you-please, that fall under the head of public sports, and he has handled every kind of theatrical attraction, without ever having in any way been mixed up with an Italian-opera troupe. Richard Fitzgerald first donned swaddling-clothes on a Fourth of July. It was in 1842, he says; and, as that twinkling eye of his is not always merry in its snap, it is safer to take his word for what he states than to dispute it. He would be called a West Virginian now, but he was really born in the Old Dominion in having come to light in Wheeling, which is no longer under the same State Government to which it was subject when the War of the Rebellion broke out. Richard was reared in New York, not far from a town, Amsterdam, which is fast losing its olden Dutch quaintness; but his professional career began in the State of his birth, he having in the Spring of 1865 become joint-proprietor of Parker's Opera-house and Virginia Hall, in Alexandria. Thence he went to Richmond as proprietor of the Canterbury, of which, by the way, Charles O. White, now in Detroit, Mich., was at that time stage-manager. In 1865-6 Mr. Fitzgerald found himself with Spalding & Bidwell at their Academy of Music, New Orleans, and in the Summer of '66 he traveled as business-manager, etc., of Metcalfe's Circus. In the Fall of that year his kaleidoscopic career brought him to this city, where he was associated with James Conner in the dramatic-agency business. He was so engaged until Conner died, and then he rejoined Spalding & Bidwell, this time at their Olympic Theatre, St. Louis. Afterwards he was in management in the variety line in Boston, Mass., and next he established himself at the corner of Houston street and Broadway, this city, as a special dramatic agent. After a time he and the actor T. G. Higgin, now starring in Australia, became associated in the agency business at 512 Broadway, whence they moved to the corner of that thoroughfare and Amity street. In 1871-2 Richard was running the late Charles M. Barras' "Black Crook," and his next important move was to assume the business-management of the Kralofsky "Humpty Dumpty" Co. The kaleidoscope revolved once more, and he was in Philadelphia, manager of the Olympic Theatre, which one morning in February, 1874, he held in the hollow of his hand as ashes. The burning of the Philadelphia house translated him to Pittsburgh, Pa., where he managed a souvenir Olympic Theatre. Leaving the Smoky City, he again wended his way back to Gotham, and was business-manager for Murtha & Campbell's Globe Theatre, 729 Broadway. After two seasons spent with Cameron & Co.'s Oriental Circus and Tubbs & Co.'s New York Circus, he resumed the dramatic-agency business in this city, locating at 632 East Twelfth street, from which he shifted about 1879 to 255 Bowery. During the past five years he has occupied the premises No. 10 Union square. Personally, Dick Fitzgerald is a most companionable man. He has only two striking weaknesses—his large-heartedness and his pride of Masonry, in which order he stands well, with an ambition to mount higher. Lodge No. 273 is his, and in behalf of its muster-roll he is working like a beaver.

THE FATHER WAS RIGHT.

"The boy is all right," said the doctor, "but you want to talk to him and arouse his ambition. Promise him that you will take him somewhere when he recovers sufficiently to go out; talk to him about playing tag with the boys. There are lots of ways in which you can interest him."

Then the doctor addressed the boy, who was just recovering from a fever, saying: "Come, Mickey, cheer up, my boy. Wouldn't you like to go out and play tag with your playmates?"

A faint smile stole over the boy's face, but that was all.

"Stop, sir," said the father; "I'll rouse him. See here, Mickey," he asked, addressing the boy, "wouldn't yez like to go out an' throw a rock through a Chinaman's windy?"

The boy immediately sat up in bed and asked for his pants.

"I thought that 'ud fetch him," said the father, with a proud smile. "He's all right, doctor."

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CIRCUS AND SIDESHOW.

THE IRWIN BROS. Shows opened season in Buffalo, N. Y., May 2. The following are the roster: Frank M. Beck, proprietor; Fred Irwin, general manager; Ed. Rullen, general contracting and advance agent, with six assistants; Wesley Emerson, boss-canvasser, with ten assistants; Al. Noble, boss-propertyman, with three assistants; John West, chandeliers; Ed. Burns, master of transportation, with eight assistants; Edward McFelly, boss-groom, with ten head of stock; Chas. Husey, chief cook. Circus people—Lee Malville, charge of dressing-room and equestrian-director; Bill Irwin, equibrist; Mable Family, bicyclists, four in number; La Rose Bros., leopards and tumbler; Byrnes Bros., aerial act; Irwin Family, five in number; Roman ladders; Mino. Duro, female Hercules; Dot Pullman, globe act; Prof. Neil Smith, with troupe of educated ponies, goats, dogs and cats; Grapier Family, trick and fancy roller-skaters; Byrnes Bros., grotesque dancers and crayon artists; Marney and Fritz Paul, gymnasts; Madeline, female juggler. The show plays only week stands. Canvas, 100ft. round-top, with 50ft. middle-piece; 50ft. dressing-room top, cook-tent, chairs, one ring and 24ft. stage. The show uses its own cars, three flats, one stock and one sleeper. E. L. Bush leads the band. Zella, contortionist, is with Menches & Barber's Circus for the current season.

THE PRINCE OF WALES, with his wife and two daughters, and visiting the Cady Ward, West Side in London May 5.

GEORGE W. ORRIN, of the Orrin Brothers will arrive in this city about June 1. He intends making a pleasure trip to Europe during the summer. Edward Orrin will probably accompany him.

DYER and **ALIVE**, Wayne and Evans, E. M. Kunkely, Mino. La Crue, W. Ward, Dr. Webster and Prof. Moritz's band, with some Indians, are with Pawnee Cook's Indian Show, now under canvas in Long Island towns.

LITTLE TONY, the "German Wonder," having long ago retired from the circus profession he is now leading the orchestra at the Grand Opera-house, Wheeling, W. Va., can't be the "Little Todd" announced with Bartine's Circus.

THE ROSTER OF BLACK BROS. Show includes: Black Bros., proprietors; William Black, treasurer; C. C. Matthews, equestrian-manager; C. C. Matthews, Jessie Dair, Jim Gaym, Sig. Montainin and family, Mexican Family, Lou Moore, Luce Mulegan, Fannie Moore, Buck Toner, Harry Black, performing horses and play. The concert people are: May Milton, Mino. Montanna, Lou Moore, Luce Mulegan and Dan Barrett.

SAMUEL R. LENT'S "Great American Mammoth Lyceum, Circus and Congress of Novelties" never went any farther than its long title. It was to have opened in Brooklyn, N. Y., May 7, but before that Mr. Lent was called away. It was represented that Millie La Franc had been telegraphed from Delhi, where she lives: "Come at once. Mother is dead." The young lady, who is an outcaste, somewhat of a comedian and to the business, shed no tears. Therefore the company thought they were justified in questioning the authenticity of the dispatch. Several of those engaged had not come to Brooklyn. Therein was level-headedness. Those who were on hand were Billy Lee and Charles Mauritus, clown; Raymond, cornetist; Hertha Lee, serio-comic; George Wambold and Belle Celeste, trapeze; Wren and Loxley, and several others, without including the musicians. Some of these performers had turned their backs upon engagements elsewhere. All were in an unenviable plight. So was Mrs. Clark, a poor widow who keeps a boarding-house at 641 Pacific street, at which the professionals, upon assembling, had put up. Mr. Lent at the outside had made an invidious purchase of a tent. That was the beginning of the collapse of his show.

HARRY EVARTS joined Sells Bros., Shows in Cleveland, O., May 7, J. H. Rice's Circus had a row with negroes. Pistol-balls made music. A circus-horse was killed. Two circusmen were hit (but not badly), and a darky was fatally wounded.

MENCHES & BARBER have bought three new wagons for their show. Hassan, the Arabian wire-walker, made a hit at Massillon, O., as also did Jas. R. Adams. Everything is reported lovely.

This train drawing party, which had a narrow escape in Rochester, N. Y., night of May 3, the axle of the first car's front truck broke, throwing the car off the track. Fortunately, the train was moving very slowly, and a serious accident was thus averted.

HYRATTO BILL, in London, Eng., has been enjoying the pantomimic antics of two artists well known in this country—Paul Martinetti and Charles Lauri. J. A. BALEY is building a handsome residence near the Riverside, this city.

STRIKE and **ZANZI** left T. J. Denier's "Humpty Dumpty" Co. to join Sells Bros., Circus.

S. H. SKIMON was in town May 8.

THE HICKS BROTHERS, George and Louis, gymnasts, have quit the profession. George, who has been a professional since 1873, is now superintendent of the "Walnut Hill" Gymnasium, Chicago. Louis, who has only been a professional two seasons, billing that time with Miles Orton, in company with his brother George, lately married an estimable lady of Cincinnati, and has resumed his position of machinist with the Weir Frog Co.

W. W. COLA is backing the new Haymarket Theatre, Chicago.

ED. H. STOKES, reserved-seat ticket-agent in Barrett's Circus, was arrested at Winchester, Ky., April 30, on the charge of swindling persons in making change the day before. He was held to answer in the sum of \$250, in default of which he was remanded to jail to await the action of the grand jury next September.

DANK RUMOR says that Grady, Pickett & Primrose have split. Mr. Grady withdrawing and Pickett and Primrose are running the show. They are billed to exhibit in Indianapolis, Ind., May 6. They had trouble at Tipton, Ind., and are said to have stranded there. Attachments had hurt them somewhat.

AT SEVENTY-SEVEN YEARS OF AGE, P. T. BATHUM is, by either pen or proxy, to begin writing for a youths' story-paper.

WORLD OF AMUSEMENT.

A portion of the Tagliapietra-Careno Opera Co. got back here on May 3. Their eight weeks' season in Caracas was closed at the end of the fourth week, owing to the illness of the manager, Tagliapietra and wife, Careno, are expected home on the next steamer.

JAMES NIBLACK is stopping in Laredo, Kas., with his brothers, one of whom is a banker there, and the other, a proprietor of the Laredo Hotel. James contemplates giving readings and recitations through Kansas this summer.

JOHN L. STODDARD sailed for Europe May 4. Aug. Walter, the German actor, departed on the same day.

M. J. GALLAGHER of the "Her Atonement" Co. was recently presented with a gold-headed cane. Henry Irving intends to add to his repertoire the role of Robert Landry in the "Dead Heart."

DURING the next two weeks W. J. Scanlan will fill engagements in the large theatre of New England, closing season May 21 at Hartford, Ct. He may play a supplementary tour of two weeks.

MINE Jules Offenbach, who had been living in retirement since the death of the composer, is dead. She was a sister of Robert Mitchell, editor of the homeopathic journal *Les Jours*. During her husband's lifetime she was a leader in society. She was of Irish-Spanish descent.

MRS. FRANCES HODGSON BURNETT, novelist and dramatist, is to visit Europe this summer.

THE METROPOLITAN MUSEUM OF ART had its Spring opening day on May 4.

THERE was fire in the studio of Alfred Thompson and Ella Stewart, this city, May 4. Paintings valued at \$500 were destroyed.

ED. ANDERSON has closed his "Peck & Bad Boy" Co., 1, S. E. L. Mr. A. is at Westville, Ind., residing. Harry Healey of the "Shadowed Crime" Co. was presented last week with a gold-headed cane, the gift of Dr. Leak of Norfolk, Va.

FOLLOWING is the roster of Edwin Southern's Dramatic Co., touring the West: Edwin Southern (star); Howard Melville, J. E. Radly, Frank Mayhe, Frank Shilling, Alfred Townsend, Thos. C. Coup, Little Dot Southern, Bill Tuttle, Nellie Monro, Madeline Price (leading-lady), Mr. Harding (treasurer and manager) and M. Jackson (advance).

LILLIAN SPENCER will summer in Europe, and may visit Russia.

CHARLES M. STANLEY of Atkinson's Comedy Co.

desires it to be made known that he is not the Charles Stanley who was arrested in Philadelphia recently for non-payment of board.

WILLIAM FELTZER, a German actor, shot and killed himself May 4 in Chicago. He had been in four different lunatic asylums within the past four years. He was about fifty-five, and had played in German companies in Chicago about twenty-five years.

BEFORE the big fire he managed the old German Theatre in that city. His principal character was Rip Van Winkle, which he had played in both English and German.

HARRY RANDALL, the Grocery-man in Atkinson's "Peck & Bad Boy" Co., tells us that company will close their regular season in Boston May 21, but will make a summer tour of six weeks. He has been three years with Mr. Atkinson's forces.

THE FATHER of T. J. Martin died recently.

FANNY GILLES sailed for England May 4.

"THE PARLOR MATCH" Co., Elsie Elsie, Fanny Davenport and John W. Jennings have all closed season.

"CITO" closed up on May 7.

ETHEL MORGAN joined the W. F. Kempshall London Theatre Co. on April 10.

SAMUEL BOOTH, the theatrical printer, sailed for Europe May 7.

MRS. JANE TAINIEY, mother of Milton Nobles, died May 5 at her home in Brooklyn, aged sixty-eight, of enlargement of the heart. The funeral occurred 6, Rev. Mr. Agar of the Swedenborgian Church officiating.

GEORGE EDGAR entered a new field night of May 5, when he read extracts from the Bible at the Y. M. C. U. room in Brooklyn. Stereoscopic views helped the entertainment.

"FALSE STEPS" is to be played Decoration Day and week in New Jersey towns by a company under Charles Burnham.

ATKINSON'S "APHRODITE" Co. will open at the Boston Museum August 15.

ADA LAURENT has joined the Kralofsky "Black Crook."

INTERNAL TROUBLES in Lewis Morrison's Co. culminated in "Frisco" in the arrest of Harry Brown, charged with assaulting E. J. Abraham.

BROWN withdrew from the company. He claims that Mr. Abraham treated him unfairly.

BENEDICT'S "MONTE CRISTO" Co. closed their successful season at Urbana, O., April 30, having been out eight months. The company has been re-engaged as business-manager next season.

FRED AND MAY LORANGER closed with the Carrie Stanley Co. to spend the summer in Detroit.

LILLIE GRUBB closed her engagement with the N. C. Goodwin Co. May 7, and returned to New York.

WM. H. RIGHTMIRE'S Co. will play all summer.

J. C. STEWART'S "TWO JOHNS" Co. will close their forty weeks' season in Wheeling, W. Va., May 21.

THE OLD LE MOYNE marital case is before the public again. The lady whom W. J. Le Moyne married in 1855 says he deserted her in 1880 and has refused to resume conjugal relations. She has asked the Boston courts for a divorce.

J. R. BOYER and **J. B. SCHENING** have written a five-act play called "Harry Randall, the Boy Detective."

EMMA H. CHASE, scene-painter, was arrested in Philadelphia, Pa., May 6 on a charge of bigamy, preferred by his first wife.

GEORGE WRIGHT joined W. H. Rightmire's Co. in Pottstown, Pa.

HARRY C. TODD writes that the reminder of a May he will be in Newburg, N. Y., where he has a suit pending against R. E. J. Miles for salary earned while Robert McWade was starring in "Frank Hersholt."

JOHN MURRAY is to be stage-manager for Floy Crowell next season.

HAVING got back from Scotland, Commodore Foote and sister were in Manchester, Eng., April 24.

FLOY CROWELL will open her next season Aug. 15, in Augusta, Me.

"FOR CONGRESS" will be played in the low-price theatres next season, with William Cullington as the star.

FRANK PERLEY closed his engagement as manager of Miner's Newark Theatre May 7.

ROSE COGHAN sang in a pigeon-match May 6 at the Andalusia Grounds of the Philadelphia Gun Club, her contestants being Messrs. Patterson and Roberts of the club. Ten birds each were shot at, and the result was a tie, which was not shot.

MISS COGHAN'S score is said to break the lady-amateur record.

FRANK M. BARBEC will be of French & Sanger's "Harbor Lights" Co. on the 15th.

MARGIE WICKHAM, the singer, has been decorated by the Duke of Coburg-Gotha.

ADELE CORNOLIA has returned to this city to rest.

ESTHER JACOBS, the contralto, will sail for Paris May 25.

ADOLPHINE ZIEMLER, a German actress, is soon to make her debut at the Thalia, this city, and will play in the summer season of comic-opera at Terrace-garden Theatre, under Manager Amberg's direction.

JOHN LESTIE sailed for England May 4.

W. F. ALLEN will act as manager for Skinner, the magician, during the summer season.

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THE LILLIAN LEWIS Co. will close their season July 1 at Chicago, Ill.

THE ROSTER of the New York Theatre Co. is: Carey Pant, manager; Geo. Skedgell, Otis Bernard, E. Harry Neal, L. F. Gorman, W. H. Murphy, Grace Pant, Mae Melville, Madge Hughes.

GEORGE W. WINNETT and William Black have been re-engaged for 1887-8 with T. H. Winnett's attractions.

W. M. BABBITT is now on the business staff of Pat Rooney's Co.

WILSON BARRETT closed his first American tour at Holyoke, Mass., May 7. He sails for England 10.

IT IS said that John T. Raymond's widow will return to the stage.

T. C. HOWARD has taken the management of the "Black Crook" Co. recently owned by Moulton & Baker.

FANNY SMITH has closed the "Clio" season.

ROSSA FRANCE is engaged for "A Run of Luck" at the Boston, Mass., Theatre.

E. E. KIDDER has finished "Bewitched," a farce comedy of the "Confusion" order. It is intended for a Hattie star.

JOHN SCHELL will return to the stage next season to play in Gillette's "Held by the Enemy" Co.

VARIETY AND MINSTREL.

HARRY AND JOHN KERNELL will do "Two Fine Ducks" for a short season, commencing the latter part of June. The piece is by Frank Dunton, and is in three acts. Besides the Kernells, Katie and Gus Hart, George Parker, Joe Hart and others, are to be in the cast. If the piece is a go on the road, it will be put on at a New York theatre for a summer run.

SWATMAN, RICE & FAGAN'S MINSTRELS will play at the Boston, Mass., Museum early in their season. The good business 5 and 6. Taylor & Carl's World of Wonders 9 and 10.

BAUGHMAN AND ALDINE, the rifle-shots, sailed for England May 7 in the Urania.

A. G. SMITH, agent of Allen & Delmaine's Vaudeville Co., writes that they are doing well through the South.

EMMA DE BURGH sailed for England May 7. She goes to London, and will open at the Albert Palace May 23.

WE are written from Boston that a well-known song-and-dance performer is to start his production at We always prefer to hear from bride or groom as to such a matter.

PROF. H. M. PARKER'S Dog-circus was a feature of the Kennel Club's Show at Madison-square Garden.

FRED LEXINGTON, of Lake and Lexington, was specially honored May 4 in Bloomington, Ill., by his wife, a non-professional. Its weight was twelve pounds. It will wear boots some day.

L. C. WEGFARTH began suit May 5 in this city to restrain Benj. Hitchcock from infringing the copyright of "Papa's Coming," which Mr. Wegfarth claims to have written in 1881, under the title of "Listen, Papa's Coming, Darling."

GEORGE T. CLAPHAM sailed for home April 30.

WORD is mailed from Philadelphia that Lillie Allen is very ill in that city.

THE Musical Dancers are appearing in Massachusetts towns under the management of Prof. Markkille.

MME. KATE WILSON, trapeze performer and pupil of James C. Hedley, aerial artist, is to assist him.

L. W. WRIGHT will make their first big engagement this season May 7 at Litchfield, Ill. They will start for the Carolinas and the Gulf States 18.

R. T. FIORINI, orchestra-leader, having closed his forty weeks' season at the Alcazar, Hurley Wis., opened at the Grand Opera-house, Bessemer, Mich., May 2.

THOMAS E. CANARY has purchased the Ransome farm, New Brunswick, N. J. It has a frontage of forty acres on the Raritan River, and Mr. C. intends to use it as a stock-farm.

CLARA ORRIN, S. C. CLEVELAND of McNish, Johnson & Slavin's Minstrels, reports business as good with them, though the I. S. C. L. is cutting into the profits. For next season, he adds, *Waintrata* is en route from Australia, and the Selbims will start immediately upon the close of their engagement at Hengler's, London, where they are at Cleveland, brother of Manager C. L., is doing telling advance work.

JOHN E. LEWIS is engaged for lithographer next season with McIntyre & Heath's Minstrels.

MARK MURPHY left Mt. Clemens, Mich., May 2, after two weeks of it.

THE HILL UNION, Frisco, closed for the season May 1, and will reopen July 1.

A NOTE signed by Nellie Davenport informs us that Fannie Davenport, the serio-comic, is ill at her home at Brooklyn, E. D. N. Y.

L. W. BAIRD, having purchased a hotel in Portland, Ore., is there looking after it. Mr. Baird is running his troupe.

CHARLES DIAMOND made his Edinburgh, Scot., debut April 18 at Moss' Varieties. Mullen and Mager played there the last week.

MRS. MILTON G. BAKLOW recently obtained a divorce in Rochester, N. Y.

HARRY CLARK, formerly of Kennedy and Clark, was arrested in Jersey City, N. J., May 2, on a charge of abandoning his wife.

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KOHL & MIDDLETON'S MINSTRELS—Now on: Mandarin Chinese Band, Eli Bowen, Zanzotte, Winstanley Bros., Bright Lights, Elder Joshua Baker and family, Capt. Chittenden, Henderson's Colored Minstrels.

HAYMARKET THEATRE—Will J. Davis is officially announced as the manager of the new theatre now being built near the corner of Halstead and Madison streets. Mr. Davis says it will not open until Dec. 24. It will have a seating capacity of 2,500, the entire capacity of the house in emergencies being about 3,000. The stage is 48x60ft., 32ft. to fly-gallery, 45ft. to second fly-gallery and 70ft. to rigging-loft.

DOCTORS—Rosina Vokes was entertained by the Press Club 5. Mino. Scallan sang three numbers at a charity concert 6. It was her first appearance here since her recent sickness, and she was almost buried in flowers showered on her by her ardent Chicago admirers. At Hooley's, afternoon of 13, Frank Lincoln, the monologue humorist, was benefited by the Rosina Vokes Co. The entertainment was a sketch by Miss Vokes' husband.

AT the closing concert of the Chicago Musical College 10 August Spanuth, pianist and composer, a recent addition to the corps of instructors, made his appearance. Alton Schott received a wonderfully enthusiastic ovation when he sang at the Maennerchor concert 5. The Boston Symphony Orchestra concert, 6, was improved by a solo by Mino. Hasreiter. The Elks' benefit at McVicker's is set for 15. Manager R. M. Hooley has leased a lot 125x160ft. in Englewood, Chicago, and intends to put up a theatre there. His lease is for 99 years at \$1,000 a year.

CHESTER—Richard's Ten-cent Circus played to a fair crowd May 2 and 3. At the Opera-house, Matthews & Campbell's Minstrels, assisted by home talent, good business 5 and 6. Taylor & Carl's World of Wonders 9 and 10.

ROCKFORD—Geo. C. Mill came April 30 and played "Richelle" to a small but pleased audience. The Christian Union Church has engaged him for a September date, when he will deliver a lecture on Henry Ward Beecher. A. R. Wilber's Madison-square Co. hold the boards this week, and will undoubtedly pull good houses. Coming May 13, McNish, Johnson & Slavin's Minstrels.

PULLMAN—At the Arcade Theatre May 2, Mattie Vickers in "Jacqueline" appeared to a fair house. Due 9, Edwin Mayo in "Davy Crockett." The roller rink closed its season April 30.

"LINK" is in Harlem this week.

last week was dull. The shops were open, and ne

The people at R.
are: Meehan's Dog

Lebadie closed a

on Sept. 12 at Bristol



S. J. R. Vincent's
Museum stage.

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Oswood, father of

very good batting, earning three runs and taking a winning lead. The home-team earned three more runs off good safe hits, and had two additional runs given them by errors. The Brooklyn get in a run in their ninth through errors. In the ninth inning Holbert collided with McClellan at second base, and the latter was carried off the field unconscious. Harkins taking his place, McClellan was struck on the neck, and came near being dangerously injured. Fine outfielding by O'Brien.

MEYERS	T	R	H	O	A	E	BROOKLYN	T	R	H	O	A	E
Radford, 2b.	5	2	2	0	1	0	Pinkney, 3b.	4	0	0	1	3	0
Nelson, ss.	5	1	2	0	1	0	McClellan, 2b.	4	1	2	5	1	0
Hankin's, 3b.	5	0	3	1	3	0	Swarthout, rf.	4	0	1	2	0	0

O'Neill, rf.	5	1	2	0	0	M'Tamany, cf.	4	1	1	2	1	0	
O'Brien, lf.	5	1	2	4	0	1	Phillips, lb.	4	0	0	8	1	0
Hall, cf.	5	1	1	6	0	0	Burch, lf.	4	0	0	1	0	0
Donohue, lb.	4	0	2	13	0	0	Smith, ss.	4	0	0	1	5	1
Mays, p.	4	1	1	0	2	1	O'Brien, c.	4	0	0	5	4	2
Holbert, c.	4	1	0	3	2	1	Porter, p.	4	0	0	1	1	1
							Harkins, 2b.	0	0	0	1	0	0

Brooklyn won. The contest was again close up to the eighth inning. Then the Mets rallied at the

bat and got a two runs. They offset this, however, with loose fielding that allowed the Brooklyn five runs and the victory. Only one run was earned in the entire game, and that was by O'Neill's three-bagger and Donohue's single in the fourth inning. Umpire Knight enforced Section 6 of Rule 53, which has for long been almost a dead-letter rule and

was too long been almost a never-rever back, and that was in declaring every runner out who failed to keep within the three-foot lines in running to first-base. Sommers caught Shaffer's pitching and did well until he split his finger. Donohue covered first-base finely, except in one inning, Orr being still unable to play.

METS.					BROOKLYN				
	R.	H.	O.	A.	R.	H.	O.	A.	
Radford, 2b.	4	0	0	1	0	0	1	3	
Nelson, ss.	4	0	2	1	5	2	0	3	
Hankins, 3b.	4	1	0	3	1	0	0	2	
O'Brien, lf.	4	1	1	2	0	0	1	0	
O'Neil, rf.	4	1	1	0	0	0	11	0	
Donohue, 1b.	4	0	2	11	1	3	4	0	
Hall, cf.	4	0	0	1	0	0	1	3	

Shaffer, p.....	0	0	1	1	0	O'Brien, c	4	0	2	2	0
Sommers, c	4	0	4	0	2	Henders'n, p	4	0	0	1	2
Totals	36	3	6	24	9	7	Totals	36	7	8	26
Metropolitan	0	0	0	1	0	0	0	0	2	0	
Brooklyn	1	0	1	0	0	0	0	0	0	0	

* Donohue given out for running outside the line.
 Earned run—Metropolitan, 1. Base on errors—M., 1.
 Brooklyn 3. On balls—M., 2; B., 3. Struck out—M.,

These clubs played May 5, at Washington Park, Brooklyn. The contest was close, and the lead fluctuated from one side to the other all the way through up to the eighth inning when the home team went to the front to stay. The batting, as a whole, was very good, the direct bat-

general thing, was very good, the brookings pun-
ishing May's pitching for eight earned runs, while
the Mets batted Toole's pitching for five earned
runs. The fielding of Hankinson and Radford was
noteworthy, and the veteran Lynch put out six-
teen men at first base for the visitors. Pinkney
and McClellan excelled in fielding, and Burch and

BROOKLYN.					METS.				
T	R	B	O	A. E.	T	R	B	O	A. E.
Pinkney, 3b	6	2	1	2 2 0	Radford, 2b	6	4	1	2 3
McGillion, 2b	5	3	1	3 2 0	Nelson, ss	6	3	2	2 2

Swartwout, rl.	1	1	0	0	O'Neil, f.	6	1	2	0
McTamy, f.	5	0	0	1	Hoskins, B.	6	2	2	4
Phillips, lb.	5	3	3	8	O'Brien, f.	6	2	2	1
Burch, f.	5	3	4	0	Donohue, c.	6	1	3	1
Smith, ss.	5	2	2	1	Hall, f.	5	0	0	1
Peoples, c.	5	1	3	9	Mays, p.	5	0	1	0
Toole, p.	5	1	1	3	Lynch, lb.	5	0	1	16
Totals	46	16	17	77	Totals	51	13	14	27

Brooklyn	3	1	3	2	2	1	0	3	1-1
Metropolitan	2	0	5	4	0	0	2	0	0-1

Earned runs—Brooklyn, 8; Metropolitan, 5. Base errors—B. 3; M. 2. On balls—B. 4; M. 9. Struck out—B. 3; M. 2. Umpire, Knight. Time, 2:35.

Cleveland vs. Cincinnati.

The championship season in Cleveland, O., was

opened May 4, when fully four thousand people were present. The home-team fielded finely up to the eighth inning, when they became rattled, as the Cincinnati's secured five runs and the victory. Jones and Mann did most of the batting for their respective clubs, the former making a three-bagger and three singles.

CLEVELAND				CINCINNATI				
	R.	B.	O.		R.	B.	O.	
Hotaling, cf.	5	1	0	1	Nied, rf.	5	1	0
McKean, ss.	5	1	2	0	McPhee, 2b.	5	1	0
Swaney, lb.	5	0	8	0	Fennelly, ss.	5	1	1
Mann, lf.	5	0	4	0	Jones, rf.	5	1	4
Allen, rf.	5	1	0	1	Reilly, lf.	4	1	4
Herr, 3b.	5	1	0	2	Workhill, cf.	4	1	0

Strickland, 2b	2	2	3	1	2	Wallace, 1b	4	1	0	0
Reipschneider, 4	0	1	0	1	2	Hallman, 3	4	0	1	7
Morrison, p	4	0	0	0	0	McLane, p	4	1	0	2
Totals	42	6	9	24	10	Totals	40	10	8	27
Cleveland	0	0	0	3	0	0	0	1	2	—
Cincinnati	1	0	0	0	0	3	4	5	—	—

Earned runs—Cleveland, 3; Cincinnati, 2. Base on errors—Clev., 1; Cin., 4. On balls—Clev., 8; Cin., 4. Struck

Superior fielding and batting enabled the Cincinnati to win again May 7. The home-team in the first inning scored their two runs, and the lead thus gained was held until the seventh inning. Serad held the Cleveleans down to four safe hits. Crowell was effective during the first six innings.

	C.	R.	R.	O.	A.	C.	R.	R.	O.	A.
Hotaling, cf.	4	0	0	2	1	Nicol, rf.	4	0	2	0
McKean, ss.	4	1	2	1	0	McPhee, 2b.	4	0	0	4
Toy, lb.	4	1	0	0	0	Fennelly, ss.	4	1	0	0
Mann, if.	4	0	0	0	0	Jones, if.	4	1	0	3

Allen, rf.....	4	0	1	1	0	0	Reilly, lb.....	4	1	1	1	1	0	0
Flynn, 3b.....	4	0	0	2	2	0	Corkhill, cf.....	4	0	1	2	3	0	0
Stricker, 2b.....	4	0	0	4	3	3	Harper, 3b.....	4	1	1	0	3	0	0
Snyder, c.....	4	0	1	6	2	2	Baldwin, c.....	3	1	1	7	3	0	0
Crowell, p.....	3	0	0	0	5	0	Serad, p.....	3	1	1	0	8	0	0
Totals.....	35	2	4	24	14	6	Totals.....	34	6	7	27	20	0	0
Cleveland.....	2	0	0	0	0	0	0	0	0	0	0	0	0	0
Cincinnati.....	0	0	1	0	0	0	3	2						

Baltimore vs. Athletic.
A postponed game was played off May 3 in Baltimore, Md., the home-team then scoring their third successive victory of the series. Seward was

pounded hard, especially by Davis, who made home-run and a three-bagger, and brought in five runs. Tucker also batted well, his four hits embracing a triple and a double. The Baltimore bunched seven safe hits in the ninth inning, when they earned six runs. In the sixth inning Mulligan injured his head on a grounder, but he did not

	T.	R.	B.	O.	A.	E.	Athletic	T.	R.	B.	O.	A.	E.
Baltimore, Md.	1	2	4	1	2	4	1	Forman, If.	5	1	2	1	1
Greenwood, 2b	5	0	1	2	4	1	1	Lockin, If.	5	0	1	1	1
Burns, ss.	5	2	1	3	3	1	1	Lyons, 3b.	5	0	0	1	3
Purcell, rf.	5	1	1	2	0	0	1	Planagan, 1b	4	0	0	1	4
Tucker, 3b.	5	2	4	9	0	0	1	Robinson, c.	2	0	0	2	1
Griffin, cf.	5	3	2	2	0	0	1	Milligan, c.	2	0	0	2	1
Sommer, lf.	5	3	1	3	0	0	1						

[illegible]

These clubs contended again May 4, in Philadelphia, Pa., a stupid play by Lyons in the fifth inning then being mainly responsible for the defeat of the Athletics. Lyons, instead of touching base-runner, and thus putting the side out for

blank, simply touched third base, assuming the runner to be forced. Titcomb pitched wildly in the first inning, giving the first three men bases on balls. Kilroy kept the Athletics from scoring more than seven scattering hits.

ATHLETIC. T. N. B. O. A. E. BALTIMORE T. N. B. O. A. POORMAN. T. 4 1 0 5 0 0 GREENWICH. 2. 4 1 0. 4. 2

Larkin, 1b	4	0	0	1	0	Burns, ss	4	0	0	0	0
Lyons, 4b	4	0	2	1	4	Purcell, rf	4	1	0	2	0
Flanagan, 1b	4	0	2	5	1	Tucker, 1b	4	0	2	12	0
Bauer, 2b	4	0	1	1	1	Fulmer, c	4	2	1	4	2
McClair, ss	4	0	0	3	1	Giffin, cf	4	1	1	1	0
Robinson, c	4	1	1	7	2	Sommer, 1b	4	0	2	3	0
Greer, cf	3	0	1	0	0	Davis, 3b	4	0	0	1	3
						Ellis, ss	4	0	0	0	0

Totals.....	34	3	7	24	15	7	Totals.....	55	6	6	27	13
Athletic.....	0	0	0	0	0	0	Baltimore.....	1	1	0	0	0
Baltimore.....	4	0	1	0	0	0	Baltimore.....	5	1	0	0	0

Base on errors—Athletic, 2; Baltimore, 5. Base on balls—B, 5. Struck out—A, 4; B, 6. Umpire, McQuade.

Time, 2h.

The Baltimore beat the Athletics again May

and then took the lead in the championship race. The contest was similar in several respects to the preceding one, the visitors again starting off with four runs in the first inning. Smith was batt hard by the Athletics, but their hits were too scattered to yield many runs. Weyhing pitched wild

N. J., May 8, and William Cole of Harlem, this city, was drowned.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

It is rather puzzling to a great many musicians how the "Gipsy" orchestra at the Eden Musee remember all their selections, as they use not a note of music, and, playing two programmes a day, they have necessarily to memorize a respectable number of notes. In the descriptive pamphlets their leader, Munczi Lajos, is being evidently worked up as a violin "masher," for an extract in them avers that in London he was "The lion of the season, the pet of the ladies of the most aristocratic circles. He is always surrounded by a crowd of them [it says crowd] to the great disgust of the titled swells, etc." This is really a very pleasant predicament to be in, and we are a trifle anxious to hear if such beauteous schemes are going on here.

At their meeting on May 5 the trustees of the Actors' Fund resolved to suspend the agency bureau. It had been in existence about a year, and in that time had had three different managers. It should never have been started. It was obviously calculated to operate against the interests of many persons who had labored with unselfish zeal to establish the Fund. Besides, it was an attempt to do business, and, if successful, there is no reason why the Fund should not paint scenery on a large scale, supply orchestras, run theatres, etc., to the possible aggrandizement, in course of time, of influential individuals connected with it. Institutions that are constantly appealing to charity should not encourage the business instinct. It is unreasonable to expect that the man who finds his bread-and-butter interfered with will put his hand into his pocket to help along the opposition. It requires superhuman tact to make charity and trade work together for a common end. Trade has to go on, but charity can stop at any time.

"THE DEVIL'S ARCADE" would seem to be transplanting Coventry from the Old World to the New. On April 27, during a display of the physical games which make that spectacle rich, a boy was caught in the act of trying to see more than would have been vouchsafed him had he gone it by the front door. In other words, he was endeavoring to penetrate the arcanum of the dressing-room of the ballet-girls by doing the Peeping Tom act. He was arrested, and is now doing the rather long bit of sixty days in the county jail in Rockford, Ill.

It was a cruel gag Nat Goodwin introduced into the not-entirely successful "Big Pony." One of the characters said: "Hark! there is music in the air," or words to "that" effect. Nat retorted: "Is there? Some of the papers said there was no air in this music." Devastating to the brain of the composer, that.

HANNAH has had more cause to be poetic, and in *The Chicago Inter Ocean* she thus sings of ONE FACE.

Amid the gleam and glare of footlights bright
One face alone beamed on my search for light;
One sweet, rare, beauteous face, whose bloom
Filled to repletion that vast, crowded room.

I know 'tis true that there were gathered there
Much youth and grace and beauty passing fair
But 'mid the glittering jet, pale plumes and costly
lace,

I saw but one, to me, exquisite face.
'Twas said, so well I played the actor's part!
Ah me! those words were burning in my heart,
And leaped through quivering lips, with soul replete:

I laid them, full of meaning, at her feet.
What though applause rang out both long and loud,
My only true reward, as low I bowed.

Was her glad face with proud, approving smile;
That did indeed my reeling sense beguile.

The flowers they showered upon me prostrate lay,
I'd brought them all to her whose presence fair
The inspiration gave to call them there.

O lovely face! where soul all beauty lends,
What wonder that my heart none else commends;
In all this wide, wide world, where'er I go,
There is for me but one such face, I know.

And if I were in Heaven, and she were there
Among that multitude of beings fair,
In all that radiant, heaven-perfected race,
There'd be for me but one angelic face.

HANNAH MORE KOLTAUS.

"OLD HOSSE" "I Haven't for a Long Time Now" in "The Parlor Match" and Goodwin's "That's All" in "Little Jack Sheppard" mark a rather noticeable deviation from the general musical build of topical songs; and their "go" justifies the deviation.

The remains of the composer Rossini were removed May 1 from Pere la Chaise cemetery, Paris, to Florence, Italy. Verdi refused to accompany them.

The acrobatic and humorous work of the Dare Brothers is so good and artistic that it is rather a pity to mar the effect of it by the sick-after-a-smoke business indulged in during one of the encore acts. The generally clean nature of their act is two praiseworthy to have it finished with a bit of business that may prove offensive to many of the audience, and it would be no trouble to them to introduce a substitute.

At the sale of unclaimed custom goods in this city, May 3, a lot of Fanny Davenport's printing, imported by her, was sold for \$4.50; a trunk of Gus Williams' for 25 cents; and a trunk of Kenward Philp's for \$5.75 (bid in by Mrs. Philp).

WAGNER'S "Lohengrin" was sung at the Eden Theatre, Paris, night of May 3, and was warmly applauded by the audience, which was orderly. A mob gathered without, however, inspired by an anti-German feeling, and hoisted the theatre. The result was that the performances of the opera were discontinued after the 4th.

THANKS to the L. S. C. L., which makes it necessary for troupes to economize in the matter of baggage, it looks as if there will next season be an unusual display of anatomy. It certainly should cost less to transport the wardrobe of a "leg show" than that of a Bernhardt or a Davenport.

MRS. LANGTRY is to be placed in the group of actors and actresses in the Eden Musee. It is proposed to throw around her costume costing some-where towards \$500. Mrs. L. is now sitting for a model in wax.

THAT which is unprofitable upon one side of the Atlantic often coins money on the other. Therefore the Potter prospect in America is very far from hopeless, notwithstanding that it is wired

across the big swim that the management of the London Haymarket Theatre is out of pocket twenty-four hundred dollars a week because of the engagement of Mrs. P. A correspondent of *The Times* of this city reports that he looked in one night last week, and "counted nineteen in the stalls, thirty-nine in the dress-circle, and the upper parts entirely empty." This is undeniably good "cable English." The arithmetic therein may also be good.

Those who, because Mrs. Langtry's father was a clergyman, reason that she herself should be pious may rest easy in the assurance that she is. This declaration of faith we find extensively published: "New York, Nov. 6, 1886.—My dear Mrs. Ayer: I use the Recamier religiously, and would not be without it at any price. LILY LANGTRY."

IN front of Delmonico's, the Hotel Brunswick, and other metropolitan resorts of gourmands is often heard a hand-organ keeping time with a tenor voice that sings Italian airs with operatic vigor and fervor. It is a good voice, truly. A newspaper says it has earned from \$50,000 to \$60,000 by its street-singing. But that is probably a lie.

It is a significant fact that the town of Huddersfield, Eng., intends to throw into the coming Welsh festival in London a choir of two hundred and fifty voices. Fancy Englishmen trying to beat Welshmen at their own vocal game. John Bull is becoming nervy.

ALL in quest of freaks should now turn their eyes towards Albany, N. Y. *The Journal* of that city states that one day last week a bald-headed negro and a red-headed Italian were seen in a police court there.

DEATH HITS ANOTHER SHINING MARK.

William Welch breathed his last in this city on May 7, leaving a wife and child but scantily provided for. It is not often that a jig-dancer becomes successfully a song-and-dance hit, an author even though in an humble way, a minstrel, a stage-manager, a house-manager, a hotel-keeper abroad among the Cockneys, and again a minstrel stage-manager. "Billy" Welch was all by turns, and some of them for long. It has been published that he was born in Baltimore, Md., Dec. 1840, and also that he opened his eyes in Harrisburg, Pa., in 1849, in 1850 appeared with Sam Sanford's Minstrels and later joined Buckley's Serenaders. Although Buckley's Serenaders, as such, had ceased to exist before his professional career had begun, yet he may have performed a short engagement with George Swayne Buckley's party. It is certain, however, that he did not appear with Sam Sanford's in 1850, and there is some reason to question that he was born in Baltimore and Harrisburg. His consorts were virtually none where, in the sense that it occurred in a spot not readily ascertainable. Many years ago the story came to us that his parents emigrated from Dublin, Ireland, and that they did not reach the jurisdiction limits soon after their arrival in this America as his birthplace, which was also a drawback to the famous melodramatic actor who has been immortalized in the line "Wake me up when Kirby dies." As J. Hudson Kirby has often been credited to Brooklyn, N. Y., merely because his parents there set up their lures and penalties, so it is probable that Welch has been assigned to Baltimore and Harrisburg because his parents may have halted in the former place before they located in the latter, where Welch's mother is still living. It was in Harrisburg, Pa., where Welch became acquainted with the youngster who was destined to be his partner in professional life. It has been generally supposed that they entered the ranks together. It was not so. They were schoolfellows in Harrisburg until 1863. During 1863-4 William began earning three dollars a week by jig-dancing at Sam S. Sanford's Opera-house—the same Harrisburg theatre, by the way, that the once well-to-do minstrel staked on George B. McClellan's being elected to the Presidency in 1864, which wager the loser "paid like a man" and stopped down and out while Fanny Denham's dramatic combination (of the Kouses and others) were playing there. The boy had worn but four weeks' shoe-leather when the paternal Welch heard of the sand-shuffling, and put his veto on it. The boy was scolded, but not crushed. It was nurtured, and it budded. Therein lies a pun. It was three months after the original scraping began that Jake Budd prevailed upon the father to let him have the lad, upon whom Jake bestowed the pseudonym "Mother While" as a preliminary to setting his pedals in motion upon the stage once more, and for good. Meanwhile little Johnny Rice, Welch's schoolmate, had donned the jacket and trunks in which lurked vaudeville fame. He wrote to Billy, and by that means he too speedily came under the guidance of Budd. It will be remembered by old-timers that at that period there was a craze for juvenile song-and-dance teams, and that this State and Pennsylvania furnished them with attractive names for billing. Steve Rogers, who died in 1878 on an island in our East River, was one of those boys. Cheevers and Kennedy, billed as "The Buffalo Boys," were others. Tom Winnett was another, he and his partner being known as "The Keystone Boys." Masters Johnny and Willie Budd, as Rice and Welch, were billed, were "The Empire Boys." They developed into so strong a song-and-dance pair that about fifteen years ago, when Mrs. John Wood returned to this country, they for several weeks filled out in her "Foll and My Partner Joe" at Nibbles' Garden, this city. They had then grown too much to be palmed off as kids, and were billed by their real surnames. One of their earliest engagements under that style was begun at the Arch-street opera-house, Philadelphia, in 1871, and they remained there until that theatre was burned, March 20, 1872, afterwards traveling with the minstrel company (Simmons & Slocum's) that had been dispossessed by the conflagration. In May of that year the party went as far West as San Francisco. The rebuilt opera-house was opened in August, and the song-and-dance artists remained there throughout the season. In July, 1873, now joined by Billy Sweatnam, they went to San Francisco again, on this occasion under Thomas Maguire's management. They returned to the Arch-street opera-house in August, 1874, and with that place they were again associated until November, 1876, when Simmons and Slocum left it, and with George Thatcher organized a minstrel troupe that traveled South and West. Rice and Welch being of it. The twain went back to the Arch when Simmons & Slocum did, at the outset of the season of 1877-8, but stayed there only six weeks. Simmons, Slocum & Sweatnam were then the proprietors. The firm dissolved at the close of that season, Sweatnam controlling the Arch until Jan. 11 of the following year, when Welch succeeded him, and it was while the house was known as that of Welch & Rice's Minstrels that on March 8, 1879, it ended its career of minstrelsy. Welch and Rice had meanwhile traveled for a season (1877-8), and from Maine to British Columbia, with J. H. Haverly's Minstrels, changing with them in October, 1878, and opening at W. J. Gilmore's Museum, Philadelphia. In 1879, after Welch had ceased his managerial connection with the opera-house, he and Rice went to England with Haverly's Minstrels. Over there they separated. Welch going to the hotel business with another American professional. After having been a Boniface in England for a year or two, he was manager of the Mastodons in 1882-3. With here and there an exception, he had been of Haverly's troupe ever since. Last summer he was of William Foote's Chicago experiment entitled "The One Hundred and One Minstrels," and afterwards he joined the Dockstader party, in this city. It was with them, on April 29, that he last appeared before the public. The authorship of the once popular song-and-dance "I'll Meet Her When the Sun Goes Down" has been credited to him, but upon this point we are unprepared to speak authoritatively at present. He was a valuable stage-manager in minstrelsy, and also rendered good service as an author or arranger of sketches to serve as tags.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS

SATURDAY, MAY 14, 1887.

The Stalling Championship.

We understand that the high-champion parties have decided that the championship sailing match between Gaudaur and Hanlan shall be decided at Bay Ridge, a few miles from Baltimore, speculative sporting-men of that city having offered the most advantageous terms, which is an important consideration in such events nowadays. This sheet of water, first brought into general notice by the open regatta held there last Summer, is stated to offer an excellent course, so that, with the rival scullers in the pink of condition, as both are likely to be, a close and fast race should be witnessed on Decoration-day. Gaudaur may be relied upon to put forth his best efforts to retain the title, and in view of the match with Beach, Hanlan certainly has an extra incentive to use his utmost endeavors to regain the foremost position among American oarsmen.

Carver and Graham.

The meeting of Dr. W. F. Carver and William Graham in a double match at pigeons in New Jersey last week was sufficient inducement to bring together such a gathering of veteran and latter-day wing-shots as had not previously been seen hereabouts since the memorable meetings between those old-time rivals John Taylor and William Seeds. All were well repaid for going, too, for each principal maintained the reputation he had gained of being at last the equal of any other man among his own countrymen, and a fine display of skill was the result, as the report on another page attests. Lack of practice and an unreliable gun placed the American at a disadvantage on the first day, when he was beaten, but the Monaco boundary suited him better than it did his slower opponent, and he managed to turn the tables on the latter when they met the second time, thus making the matches a "stand off."

Woodside vs. Howell.

An international match has been arranged between the American champion, William M. Woodside, and the recognized fastest cyclist in England, Richard Howell, whose phenomenal speed has also been shown on American tracks. The negotiations between them resulted in the arrangement of five races, at distances ranging from one mile to twenty, and they should prove a true test of the relative ability of the principals as regards both speed and stamina. The Britisher has figured as the winner in many more fast races than his opponent, but Woodside has gone forward since his last meet Howell, is full of ambition, and should make a strong bid for victory.

An Athletic Defiance.

Those who have achieved distinction as all-around athletes will find something in this issue that must prove of special interest to them. E. W. Johnston, the veteran Caledonian athlete, although figuring only semi-occasionally in public competitions during the past two years, is still full of vigor, and proposes to demonstrate to the satisfaction of all rivals in his line that he is at least as good a general performer now as he was at any previous period of his successful career before the public. He has placed a deposit in our hands with a challenge to all who consider themselves up to championship form.

AFTER the shocking death of the splendid athlete who first kicked the Brooklyn Bridge from under him, THE CLIPPER, in the interest of humanity and of the longevity-tables, indulged in considerable scientific datum. It was largely rot, but its palliative object was to convince the unthinking that the leap from the Bridge could be taken only at imminent risk of life, owing to currents of air, and all that. The publication missed its aim. Bridge-jumping has gone on. A change of tactics is clearly necessary, and on May 29, in police-court, Judge Duffy reduced Lawrence Donovan's acrobatic pride by telling him that anybody could do the trick. THE CLIPPER hastens to co-operate with the "Little Judge." Anybody—and particularly an infant—can make the leap safely.

BEACH VS. HANLAN.—From distant Australia comes the pleasing intelligence that William Beach has signed the articles and deposited money for the match with Ed. Hanlan, to be decided on the Nepean River on November 26. The stakes are to be \$5,000. So we suppose it may now be regarded as a fixed fact that another match between the rivals is at last "on." All good Americans will, of course, wish for the success of "Our Ned." A sweepstakes regatta, to consist of single scull and double scull races, open to the world, for valuable prizes, is also being arranged to take place on the Parramatta River in November. It should induce other oarsmen to visit the antipodes.

THE report of the annual athletic games of the Warren Club of Wilmington, Del., published in this issue, credits W. L. Coudon of the Baltimore A. C. with having thrown the regulation hammer 102 ft. 7 in., and W. B. Page of the University of Pennsylvania with having cleared 6 ft. 3 in. at a running high-jump. Both these gentlemen are amateur champions, holding the previous best records, and, although the figures look stiff, we believe the feats credited to them are well within their powers.

FOR the balloon race from Dover to France, next August, Capt. Morton, an English aeronaut, is having a windbag constructed in thirty sections, every one of them sixty feet long. Having gone into wind-bagging on so large a scale, why does not the aeronaut at once make sure of the race by going a little farther and making his balloon big enough to span the English Channel?

ALTHOUGH it has a familiar ring to our ears, yet the remark attributed to Tom Ochiltree last week at the canine exposition in this city is so sardonic enough to be in accord with the experiences of many other bipeds: "I like dogs. The more I know men, the better I like dogs."

THE CANTOR BILL, allowing beer and music lawfully to go together in this city, passed the Senate May 10. The Governor ought to sign it, and probably will. Anyhow, what is music—that is, some music—without beer?

THE Scripture has assured the world that we poor shall have with us always. How can he be a safe expounder of the Good Book who declares that we ought never to have the poor with us?

OUR Minneapolis, Sam Small has been denouncing Bernhardt. Says he: "If you make any pretension to decency, you ought at least to try to hear someone who is at least decent." * * * She goes flaunting her indecency and parading her nameless offspring at the first hotels and in public places, and is the great attraction of the day." Samuel is well wined. He is Small. It has never struck his narrow pate that morality is somewhat relative, and lacks a fixed standard everywhere. Thus in France it is fashionable to have children without marrying, while in America it is fashionable to marry and not have children. Strict morality is as much outraged here as there.

THE fact in the subjoined sentence will perhaps be admitted by most readers, but, oh! the grammar of it—and in the editorial columns, too, of a newspaper that has for years been running rampant in quest of linguistic notes in every eye but its own: "There is besides Maud S., another horse in the world for which the sum of \$100,000 has been offered."

LAUGHTER lightens life, and hence it is wholesome occasionally to go abroad for news. THE London Era gravely asserts that in America Nate Salisbury was Buffalo Bill's advance-agent.

BILLIARDS.

DEATH OF E. H. NELMS. This expert died at his residence in Philadelphia at eighteen minutes past six o'clock on the night of May 9, as we are advised upon the eve of going to press. His end was peaceful. He was unconscious during most of the day. He had long been ill. Two months ago he received the good offices of a priest, and that was a consolation to his family. At his own request he will be buried by the National Billiard Association, of which he was one of the founders. The funeral will be a quiet one, as it is desired by the Association that as much as possible of the sum to which a deceased member is entitled should be devoted to the benefit of the National Billiard Association, of which he was one of the founders. The funeral will be a quiet one, as it is desired by the Association that as much as possible of the sum to which a deceased member is entitled should be devoted to the benefit of the National Billiard Association, of which he was one of the founders. The funeral will be a quiet one, as it is desired by the Association that as much as possible of the sum to which a deceased member is entitled should be devoted to the benefit of the National Billiard Association, of which he was one of the founders.

MARTIN SCHUYER of Minneapolis and Max Blosten of St. Paul played at pool at the Standard Hall, in the latter city, May 5. It was announced as for \$400. Schuyer won by sixteen games to fifteen. They immediately signed articles for another contest for \$400. They are to play the same number of games, and in the same hall, on May 10.

THE next opponent of Frey for the pool championship will probably be J. L. Malone. One can never tell nowadays. Challenges are issued and accepted with a twist, and the consent of both sides. This emblemizes grow dusty.

G. F. SLOSSON is to leave this week for Europe. Vignaux has been heard from by letter. It still looks as if all three—Slosson, Vignaux and Schaefer—will cross oceans abroad this Summer.

THE 10,000-point game between J. Roberts Jr. and J. North was continued in London, Eng., April 8. North scored 8,474.

FRANK MAGGIOLI has located in Evansville, Ind., and will have charge of the St. George room.

WHEELING.

COMING EVENTS.

May 23—American Wheelmen's 100-mile road-race—Clarksville, Mo.
May 30—New York and New Jersey Team Road-racing Association's 25-mile race—Irvington, N. J.
May 31—Handicap road race—Chicago.
June 11—Eastern Road Club 25-mile race, Boston, Mass.
July 1—Canadian Wheelmen's Association annual meet—Brantford.

THE TRICYCLE IN WAR.

Some interesting experiments have recently been made at Aldershot as to the use of the wheel in war. Singer's Victoria tandem, with ten riders, was put to a somewhat severe test. After turning and twisting about in various directions, a steep hill close by the gymnasium was selected, and Mr. Singer was asked by Major Fox if the tandem could be ridden up. Soldiers were stationed up the hill, and at a given word the machine was started, and to the surprise of everyone except the crew, the hill was safely and easily mounted, the riders receiving a tremendous ovation from the assembled thousands. Immediately afterwards the gymnasium tandem was ordered out, and with two hundred soldiers, the order was given for them to mount the hill the ten-in-hand had been ridden up. Before twenty yards the riders came to grief, and returned, unable to conquer the hill. This was a great score for the ten-in-hand. After a trial of speed and break power, the baggage-wagon was attached, and the riders served with rifles, carbines, Martini and Enfields being given out—and started for a trial run to Guildford, over the Hog's Back. In spite of the extra weight of 300 lb. and the awkwardness of the riders, the order was given for the riders. Gullifoot was reached in 1 hour and 3 minutes, and the steep high street ridden up at a steady pace. Ripley was made for tea, and Aldershot was duly reached again after a two hours' ride. Up to the present the experiments have been a perfect success. Major Fox expressing himself as highly pleased with the machine, and there is little doubt that the tandem tricycle will in future be used extensively for military purposes.

THE AMERICAN TEAM CYCLES their first appearance in public in Scotland at Recreation Hall, Aberdeen, April 23, and were cordially welcomed. Woodside and Morgan appeared in a three-mile race, the latter having one lap start and coming in twenty yards ahead, in 30 min. 20 sec. In a ten-mile race Temple then three laps start, Morgan won by 100 yds, and Young, Day and Ritchie, local riders, were on scratch. Morgan quit at five and a half miles and Temple won the race in 30 min. 35 sec. Ritchie second. After wards Temple gave an exhibition of his skill in fancy riding.

THE CENTRAL WHEELMEN of Cincinnati, O., on May 2 moved into their new, elegant and commodious quarters in the Saxony Building, on Ninth and Race streets. If the membership continues to increase as it has in the past, it will soon be necessary to build a club-house. The club is only seven months old, but its prosperity shows that it has come to stay.

WOODSIDE VS. HOWELL.—The negotiations which have been in progress ever since the arrival of the American cycling team in Ireland have resulted in a match which includes a series of five races, at one mile, five, ten, twenty and twenty-five miles, each for \$100 a side, the first to take place on the Belgrave Grounds, Leicester, Eng., May 21.

E. HALE, J. E. Fenlon, A. P. Engleheart, F. W. Alford, A. E. Oxenford, John Lee and W. Wood have applied to the English Bicycle Union for recognition of amateur rights.

TAMMARTIN (O.) Bicycle Club have elected officers as follows: Captain, B. B. Ham; lieutenant, A. B. Huer; secretary, V. E. Domburg; treasurer, G. B. Woodell.

THE Portland (Me.) Wheel Club find their present quarters too small and are agitating the subject of a new club-house. The club has a membership of fifty and has been in existence long enough to possess a commodious house.

THE Kingston (Can.) Bicycle Club recently elected these officers: President, R. McKelvey; captain, J. A. Minnes; secretary-treasurer, R. R. R. R.; first-lieutenant, C. Mitchell; second, W. J. Renton.

THE RING.

KILRAIN CHALLENGES SULLIVAN.

A Forfeit of \$1,000 Now on Deposit.

The negotiations between the so far invincible John L. Sullivan and the able and aspiring heavy-weight Jake Kilrain have assumed a phase which promises to ere long settle the question as to whether there will be a match between them or not. The backer of the latest aspirant for the highest honors of the ring has left in our hands a certified check for \$1,000 as evidence of the earnestness of his desire to pit Kilrain against Sullivan for a sum to suit the latter, who cannot ignore the same without injury to his reputation.

NEW YORK, May 7, 1887.

EDITOR NEW YORK CLIPPER.—Dear Sir: It is well known in sporting circles that John L. Sullivan of Boston won the championship of America when he defeated Paddy Ryan at Mississippi City, Miss., on Feb. 7, 1882. He was well aware when he won that high distinction that it was customary for a champion to defend the title against all comers. Although six years have elapsed since he won, Sullivan and Mr. Ryan contended for the title no match has since been arranged partly because Mr. Sullivan always stopped his challengers by stating that he would not battle for less than a large sum of money, which the champion's challengers could not raise. In Baltimore resides a boxer of sterling merit, who was reared in Mr. Sullivan's native city, Boston. His name is Jake Kilrain, an Irish-American, and an athlete possessed of splendid muscular and physical development, who is ready to enter the battle arena and combat for the proud title of champion of the world. Jake Kilrain announced fully one month ago that he was ready to meet John L. Sullivan in a fair and manly contest, according to the London P. R. rules, by which all great contests in the orthodox twenty-four foot ring have been decided since Tom Iyer, the first American champion, flourished, and by which all the long line of American champions who succeeded Iyer, including Corbett, Homan, Coghlan, etc., fought—the same rules, in fact, which governed Mr. Sullivan's only regular contest for the regular championship, when he defeated Paddy Ryan. Mr. Sullivan, however, met Kilrain's manly offer with a surly refusal, while his manager, "Mac" Carver, sneeringly styled Mr. Kilrain a coward, his cowardice being shown in his challenging a champion, to contend for a title which at no time becomes the permanent personal property of any man. This same sort of "cowardice," it will be remembered, Mr. Sullivan showed in 1881, when he challenged Paddy Ryan to contend for the same title, which Ryan held. Knowing that Kilrain has never been defeated, that he never shirked meeting a foe in manly combat, no matter whether he was a native-born American, or a foreigner, upon Mr. Patrick Sheedy's stigma on Kilrain as unjust and unwarranted, I have decided to expose the cause of the Baltimorean, and desire, through the medium of THE CLIPPER, to state that I will match Mr. Kilrain to meet Mr. Sullivan with gloves, according to the London P. R. rules, for a sum of \$10,000 (\$5,000 a side) and upwards, and THE CLIPPER, which represents the heavy-weight championship of the world. The contest to take place within a reasonable distance from Baltimore or Pittsburg, in presence of a limited number of spectators, six months from signing articles, or sooner or later, at the option of Mr. Sullivan. THE NEW YORK CLIPPER to be temporary and final stake-holder, if acceptable, and the other details to be arranged at the London P. R. office, to arrange the match. I am concerned that Kilrain is in earnest, I enclose a certified check for one thousand dollars (\$1,000) for the first deposit, for Mr. Sullivan to cover any time this challenge is accepted. William E. Harding, my representative, will meet Mr. Sullivan of his London P. R. office to arrange the match. I enclose for as large or as small a stake as Mr. Pat Sheedy or Mr. Sullivan may desire. Should Mr. Sullivan fail within two weeks to accept Kilrain's straightforward challenge and cover the \$1,000 deposited with THE CLIPPER, I will claim the championship and receive the diamond belt. Tom Iyer had to meet Sullivan when the former was champion, and so it has been according to the fistful chronology for six decades. This establishes the fact that a champion who challenges a must either retire or accept a fair challenge. Telling that Mr. Sullivan and his backers will toe the scratch, put up their money and arrange a match in a fair and sportsmanlike manner, I remain, yours very truly,

RICHARD K. FOX.

MIKE BRESLIN defeated Hugh Regan in a fight under Queensberry rules, using skin-tight gloves, for \$300 a side, at Pelham Heights, N. Y., May 3. Breslin held the upper hand from the start and knocked his adversary out in the fourth round. The winner was looked after by Jack Hopper and Bill Dacey, while Bob Lee and Billy Murray seconded Regan. The attendance was limited.

NOT DEAD.—The report telegraphed from Logansport, Ind., that Bob Turnbull, the clever Knight of the Fives, had died suddenly on May 2, was, we are pleased to state, without foundation in fact. The London P. R. rules, for five thousand dollars, having severed his connection with the Sullivan Combination and he arrived in New York 5, in blooming health.

JACK DEMPSKY arrived in the metropolis from his unfortunate Cleveland trip on May 5, accompanied by Denny Kelleher. He carried his broken left arm in a sling, and many months will elapse before it will be in condition to do effective service again. The champion will remain quietly at his home in Williamsburg.

THE JOHN L. SULLIVAN CO. gave a good performance at the Opera-house, Logansport, Ind., May 2. The students of the drama, on the date mentioned, refused to allow the combination to give a sparring entertainment there, as they proposed doing on May 14. The company will pass on to Buffalo.

JOE CORBURN, arrested on a charge of violating the amusement law by allowing a couple of street musicians to play for a few minutes in his "Oyster Bar" on Sixth avenue, was discharged May 5, a witness testifying that he called the players into Corburi's place.

PAT FARRELL and Denny Kelleher, of Philadelphia, engaged in a rough-and-tumble fight in Port Richmond early on Sunday morning. Kelleher is said to have been pretty badly lacerated, and was glad to beat a retreat after having one eye closed.

CON HARRINGTON and Jack McKenna, members of the Bradford Boat Club of Boston, engaged in a boxing contest, limited to six rounds, Queensberry rules, for a gold medal, May 6. The former won in the fourth round, McKenna giving up.

DISCHARGED.—A dispatch received on the eve of going to press intimates that Jimmy Mitchell, Paddy Smith, and all arrested for being concerned in the recent fight between them in Philadelphia were discharged on May 10.

GEORGE RYDER beat "Slippery" Breen (both employes in the stable of a well known turfman) in a hard-fought fight near Boston, Mass., May 4. The fight lasted thirteen rounds, and the victor received \$105.

MARTIN SNEE of Haverhill, Mass., and Mike Daly of Bangor, Me., are matched to fight to a finish with skin-tight gloves, Queensberry rules, at 133 lb., within one hundred miles of Boston, inside of six weeks, for \$500 a side.

HILDEBRAND of Detroit and Herbert Burke of Muskegon, Mich., have signed articles to fight to a finish for \$100 and gate-receipts near the latter city May 13.

J. F. LARKINS takes a benefit at the Oakland-avenue Rink, Jersey City Heights, May 12. He is announced to wind up with Patsy O'Leary.

PETE MCCOY and Denny Kelleher (of Quincy) have been matched in Boston to fight at catch-weight, for a purse, in a few weeks.

DOMINICK MCCAFFREY will run a hotel at Inlet City this season.

WE HAVE letters for P. F. Sheedy, Prof. McClellan and R. K. Turnbull.

THE TRIGGER.

CARVER vs. GRAHAM.

The two matches between W. F. Carver and William Graham were shot at Erb's grounds, near Newark, N. J., May 5, 6. A good sized crowd, including many men skilled in the use of the shotgun, was present on each day, and there was considerable speculation on the result. The contest of the first contest were: Each man to shoot at one hundred live pigeons, from five traps, thirty yards rise, both barrels, Hurlingham rules; Carver to give Graham \$100 if the Englishman won, and the latter to pay the Doctor's expenses from Kansas City if the American won. Carver used 7 lb. 13 oz. gun, 4 draughts of powder, and 1 1/2 oz. No. 7 shot. Graham's gun weighed 7 1/2 lb. and he used 3 1/2 draughts of powder and 1 1/2 oz. No. 7 shot. Carver was the favorite, but he was handicapped by his gun, which missed five more than a score of times. Graham gained a lead of one in the first five shots and remained in front to the close, eventually winning by a score of 92 to 85. He used his second barrel twenty-nine times to Carver's fifty-nine. One of his birds fell dead on the ground, and did two of Carver's. Time, 20 min. The conditions of the second contest were: The game was the first, save that the Monaco boundary was used, for the first time publicly in this country. The boundary was distinguished by a number of small, whitewashed stakes, which described a circle around the centre of the five traps, and were seventeen metres, or eighteen yards, and twenty-one and a quarter inches, in a straight line from it. The birds had to be retrieved inside of this ring. The retrieving was done by Carver and Erb's setters. In the pools a side Graham was the favorite till the match was more than half over, when the clean, steady work done by Carver, who gained the lead on his sixth shot, and never lost it, caused him to rule the favorite, and when he showed five birds ahead at seventy-five odds were offered on him. The Englishman now made a grand rally, killing his last twenty-eight birds, which cut down Carver's lead to one bird, the score being 86 to 85. The boundary considered, this was remarkably fine shooting. Six of Carver's birds fell dead outside the Monaco limit, but inside the ordinary eighty yards boundary, as did eight of Graham's, while two of the former's and three of the latter's dropped dead beyond the eighty yards limit. This makes the total killed, 92 for Graham and 85 for Carver. Each man used both barrels forty-two times. Time, 20 min. Referee, W. Selig.

WALNUT HILL.—The shooting here on May 7 resulted as follows: Decimal Off-hand Match—W. O. Burness, 88; C. E. Berry, 88; A. L. Burt, 81; W. H. Ober, 80; R. Darnan, 75; R. Davis, 73; H. Withington, 71; G. B. Yenethi, 71; J. Hurd, 67. Rest Match—W. O. Burness, 100; D. L. Chubb, 100; H. J. Foster, 100; W. H. Ober, 99; R. Darnan, 99; D. Chardon, 98. Team Match—First team: Yenethi, 73; Davis, 74; Francis (miller), 74; Willard, 57; Barker, 56; total, 330. Second team: W. O. Burness, 86; Edmond, 84; Chickering, 68; Burt, 65; Withington, 62; total, 362.

MISS ROSE-COGLIAN, the actress, displayed her skill in trap-shooting on the grounds of the Philadelphia Gun Club May 6. Standing at 27 yds, she killed seven birds out of ten, equaling the scores made by her competitors in the practice shoot, Messrs. Patterson and Roberts. This is stated to be the first time Miss Coghlan shot at birds, although she is quite an expert with rifle and revolver.

THE Minneapolis (Minn.) Gun Club have arranged to hold a State tournament on the grounds near Minnehaha May 23 to 27, the competitions on the last three days to be open to the world.

CRICKET.

THE MANHATTAN CLUB played a one-daying game with a team of six of the New York Club, May 7, at Prospect Park, Brooklyn. The drizzling rain prevented five of the New Yorkers from putting in an appearance. The Manhattanites went on first and scored 90 runs, of which Captain Kelly's 20 was the largest. He being run out. Longtime, an old member of the Prospect Park Club of six years ago, also added 20. Fremdergast scored 14 and Franklin 11. The New York six were retired for 16. Shortall getting 12, when rain stopped further play. The Manhattanites play the Almas at Prospect Park May 14.

STRAY TIPS.

At a mass meeting held at the Academy of Music, Brooklyn, N. Y., May 3, it was resolved to enter a solemn protest against the passage of the Ives Pool Bill or of any similar bill which proposes to legalize gambling of any kind in the State of New York. It was furthermore declared at the meeting that the Ives Bill is a gross violation of the law, and that it is the duty of every citizen to improve the breed of horses, but it is really intended to ruin the race of men.

EX-ALDARMAN Michael Tuomey was buried from this city on May 4. Among the pallbearers was Nell Bryant.

May 1 last was the first Sunday in twenty years in which beer could not be got in the Casino Restaurant, Central Park. The police were last week instructed to stop the sale of liquors on Sunday in all hotels throughout the city. Club-houses cannot be interfered with. There will probably be a number of new clubs.

Chester Lloyd and Cornelius O'Leary on May 3 primed themselves for the turning of some of the wheels from the Brooklyn Bridge into the water below. They were "given away" and the bridge police captured them as they were mounting the parapet.

It has been published recently that the Percheron horse was introduced into this country in August, 1827, by William Seldon. It is believed as early as 1810 a Percheron stallion was imported into Quebec, and that in 1820 he was transferred to Washington County, this State. In 1839, and again in 1840, Edward Harris of Burlington County, N. J., introduced Percherons. In 1851 different parties in Ohio made similar importations.

The condition of Paul Bauer of Coney Island, who was stricken with paralysis week before last, is still such as to cause uneasiness to his friends.

The present will be the fifth trip abroad G. F. Slosson, the billiard-player, has made.

Another of the landmarks of this city has been demolished. It is the old frame house on the northeast corner of Stanton street and the Bowery. There are now being torn down the frame buildings, the southwest corner of Forty-second street and Park avenue, wherein for so many years the thousands about to take train from the Grand Central Depot have stopped to assuage their thirst.

The police collared another would-be Brooklyn Bridge jumper on May 4. He gave his name as Edward Curry, and his age as eighteen years.

The Duke of Saxe-Coburg-Gotha, although seventy years of age, is still a great hunter.

James Gordon Bennett's steam-yacht Naumoua arrived at Port Said May 4.

The old railroad freight-depot on Centre and Elm streets, this city, is to be used in part by the Metropolitan Boarding Stables.

Bridgeport, Ct., is to organize a Pequot canoe club. A house similar to that erected last year in Southport will be built.

The Connecticut Legislature on May 4 passed a resolution asking the Government to bring the historic blood-war Harford from the Pacific Coast to Boston of New York, to be sacredly preserved as an object-lesson in patriotism to the coming generation.

Judge Barrett on May 4 decided that Tom Goud's sentence to thirty days' imprisonment and to pay a fine of \$250 must stand. Goud was arrested afternooon. On his way to Ludlow-street jail he almost fainted from a hemorrhage, and he had to be taken to a drug-store. It was nearly an

hour before he could be transported to Ludlow street.

The schooner-yacht Julia, belonging to Vice-commodore Chapin of the New York Yacht Club, left Wilmington, Del., for this city, on May 4.

Thomas Hyman, Inspector of Police, has been elected second vice-president of the Veteran Firemen's Association of this city. Early in the '60's he was a member of Hose No. 21 and Engine No. 53 of the V. F. D.

A saloon-keeper at Leland Junction, Wis., is continually doing his part towards the saving of souls. He offers a glass of lager free to everybody who will go to church.

Littleton Payne was a Marylander who died a few days ago. There was nothing ordinary about his exit, but his entry into this world was accompanied by a pair of teeth. They were the only ones he ever had, although he lived to be seventy years old.

The American Kennel Club held their annual meeting at the Hoffman House, this city, May 4, the following officers being elected: President, Frank Smith; first-vice, W. H. Child; second, W. B. Shattuc. The annual banquet was enjoyed on the evening of 5. Lieut. Hens of the Galatia and Col. Toth Ochiltree of everywhere were among the toast-masters.

The Pug-dog Club was organized in this city last week, with these officers: President, Mr. Charles Wheatleigh; treasurer, Dr. M. H. Cryer; secretary, T. F. Rackham.

With a view of protecting woodcock in New Jersey from pothunters, Franklin Satterthwaite has purchased four hundred and seventy acres of the Great Meadows. He proposes to exclude poachers and other devastators.

The oriole is a few days early this year. It was seen in Connecticut on May 3.

More than a hundred deer in Richmond Park, London, Eng., have recently been attacked by rabies and killed. One mad dog is supposed to have inflicted all the bites. While the mood was on him, he must have been kept pretty busy.

The club of Cambridge, Mass., have been warned by the Mayor not to keep liquor in their club-rooms. They responded by saying that henceforth they will drink as individuals, and not as club-members. "There are more ways than one to kill a cat."

The dog show of last week is followed this week at Madison-square Garden by the New York Dairy and Cattle Show, which opened Tuesday and will close on Saturday. Prizes aggregating \$10,000 are offered—\$250 in each class for a herd of one bull and four females, \$200 for a bull and four of his progeny, \$100 each for two yearling bulls, a cow, and five prizes for heifers and bull calves; also second and third prizes. Butter and cheese-making will be carried on daily, and all the latest improvements in dairy implements will be exhibited, while exhibitions in the ring will be given twice each day, and milk-giving sweepstakes will constitute a feature of the show. The entries number nearly five hundred, including many magnificent specimens of the useful bovine family, and the show is both instructive and entertaining.

James Dunn, keeper of the City Jail, Brooklyn, pleaded guilty to the charge of having assaulted Police-inspector Kellar, and on May 7 was fined \$200 by Justice Walsh, which he paid and was permitted to go free. The inspector was the recipient of a blow aimed at Property-clerk Muldoon, to whom Dunn was trying to "even" for damaging statements alleged to have been made by the former in a newspaper article.

Pierre Lorillard's English setters were sold at auction by Van Tassel & Kearney, this city, May 7. The prices obtained were unexpected, the small lot of sixteen realizing but \$907.50, of which Lavelette brought the highest figure, \$150. Dashing Monarch was knocked down for \$80. Eight Scotch collies from the Hempstead Farm Kennel fetched \$250.

The West-side Lawn-tennis Club of Jersey City is officered as follows: President, R. E. Jenkins; secretary, James Robottom; treasurer, C. H. Leoude.

"The Clipper" is the style and title of a wine-room opened by Frank C. Lutz and Tom J. Palmer, at 354 Walnut street, New York, on May 7, when their friends gathered in force, and for several hours made things very merry.

A cocking man between Philadelphia and New Jersey, for \$100 a battle and \$400 the odd, fought at Rutherford Park, N. J., May 6, New Jersey winning the fight of eight battles.

A dog fight recently took place at Butte City, Mon., between Gordon's Crib and the St. Paul dog Jack, the former being the winner.

Fred Taylor, one of the best known writers upon sporting matters, resided in Great Britain, residence, London, April 24. He was the special com. lionner for The Sportman for twenty years.

Charles C. Lapham (Ma.) Black was recently elected foreman of the famous Elsworth Hose Co., New York, N. Y., and Wm. M. Johnson was re-elected president of that organization.

OLD SPOT'S TRUE HISTORY.

Old Spot, Gen. Kilpatrick's famous war-horse, died last week at Deckerstown, N. J., of old age, and was buried with military honors on the Kilpatrick homestead near there. Old Spot's history has been often written. He is credited with having passed unscathed through all the battles fought by the Army of the Potomac, and to have marched with Sherman to the sea. His latest biographer says that his exact age and pedigree are unknown, but that he is believed to have been of Arabian extraction and about thirty-nine years old. At the time of his death he was the oldest horse known to have been used by any of our army regiments.

So much of fiction has been woven into the history of Old Spot's life that his true origin has almost been lost sight of. The fact is, Spot was in none of the battles of the Potomac, and he was never in Northern soil until the close of the War. Instead of marching with Sherman, he was only marched with Sherman from the sea. The widow of the late Dr. J. R. Johnson, who was a well-known physician, in Bryan County twenty years ago, is now a resident of this city. When she was a child, her father was captured by Butler's cavalry near Fayetteville, N. C., in the little surprise from which Kilpatrick escaped in his drawers and night shirt two weeks before the surrender at Greensboro. A member of Cobb's Legion, who took the horse from one of Gen. Kilpatrick's staff, was riding the animal at Greensboro, when the former owner recognized him and offered two other horses for him. The "swap" was made, and after the surrender Kilpatrick took Spot North with him. His last public appearance was at Fort Jervis, N. Y., where he was a leading figure in a Fourth of July celebration a year ago.—Savannah News.

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The populace's resort. Crowded houses always. Popular prices predominant.
THIS WEEK, ATKINSON'S COMEDY CO.,
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Next week, the new Irish Comedy drama, "THE BLACK THORN."
UNION-SQUARE THEATRE.
J. A. HILL, Manager.
10,000 people made it happy last week by
ANNIE PIXLEY.
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"THE DEACON'S DAUGHTER."
"THE DEACON'S DAUGHTER."
(by A. C. Goulet).
EVENINGS AT 8.30. SATURDAY MATINEE AT 2.
WINDSOR THEATRE.
Bowery, near Canal.
One week, commencing MONDAY, May 9.
America's Greatest Actress,
CLARA MORRIS.
Monday and Tuesday—"Miss Mutton." Wednesday and Thursday—"The Artist." Friday—"The New Magdalen." Saturday Matinee—"Camille." Wednesday Matinee (by the company)—"Rogues." Saturday Evening—Grand special bill. Prices will prevail as usual.

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BOWERY, OPPOSITE SPRING STREET.
MATINEES, WEDNESDAY AND SATURDAY, AT 2.
MR. JAMES O'NEILL, in
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DOCKLANDERS' THEATRE,
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successful musical comedy, the
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MATINEES, WEDNESDAY AND SATURDAY.

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Seats ordered by Telephone 313, Williamsburg, delivered free of charge to address by Noyes Messenger Corps.

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Proprietor and Manager, MR. JOHN STETSON.
MRS. LANGTRY,
accompanied by MR. COHLEN and HER OWN COMPANIES. This Wednesday evening, and at the special matinee to-day, last performances of
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Thursday, Friday and Saturday evenings and matinee Saturday, in response to many requests, and last four performances of regular season, "LADY OF LYONS."

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"An immediate and solid success." MAIL-EXP.
"THE HIGHEST RIDDER."
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WANTED—A FEW GOOD DRAMATIC PEOPLE FOR SUMMER SEASON. Must have wardrobe, and be able to play parts. Explain everything in first letter. No fares advanced unless I know people. Address CARRY FANT, Manager, Sullivan, Ind.

WANTED—COMIC-OPERA CO. Can play such company a paying engagement in June or July. Also booking attractions for season of 1887-8. QUARRY & VANDERBILT, Opera house, Cadiz, O.

WANTED—For Des Rocher's Gem Medicine Co. Good Specialty People. Those doing two turns, a Double Switch team. Share drummer that does a Specialty. Season opens May 18, at Altoona, Pa. Address MORT FRANKLIN, Manager, General Wayne Hotel, Baltimore, Md.

FRENCH'S EDITOR
of "COLUMBIAN" for sale. Offers received. A. C. D. care of CLIPPER.

MRS. FITZGERALD HERRERY INFORMS her patrons and friends that she has bought "THE OLD HOMESTEAD" PROPERTY, now called the "ELMS," at Sayville, L. I., and will be prepared to receive Summer boarders May 30. Extensive Grounds, Fine Orchard; Still-water bathing three minutes' walk. Two hours from city. Address letters previous to May 30, 11 PRINCE STREET, New York. Afterwards "THE ELMS," Sayville, L. I., N. Y.

MY SEVENTH WEEK AND STILL SUCCESSFUL. JAS. J. SWEENEY, Grand Central Theatre, Cleveland, O., working for a gentleman in every respect (Mr. A. St. Lorenz), and would advise all my friends and performers to correspond with him for his Specialty Co., which takes the road Sept. 1. A good show, a strong show, and a show of novelties. Backed by money, brains and good management. N. B.—This house is as solid as a rock. Ghost walks regularly every Tuesday and Saturday. Ready to my little friend, E. KEARNEY. J. J. SWEENEY.

WANTED—Young man to take an interest in a canvas show. Have canvas, company new, playing in halls. Must have \$200. Telegraph to DAVE H. WELLS, Southbridge, Mass.

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WIGS—THE OLD ORIGINAL WIG FIRM, LEAVITT & CO., 234 E. 85th st., New York. First part wig, 75c. Character wigs, \$3. all colors. Fringe wigs, \$1. Beards, Moustaches and Make-up Boxes. Big discounts to dealers. Address: 234 E. 85th st., New York.

ALLIGATORS. \$1.50 TO \$2.50 PER FOOT. PARTIES WANTING LARGE ONES GIVE ONE WEEK'S NOTICE. 12-SCENE PANORAMA. D. S. GERRY, St. Louis Mo., till May 23.

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WANTED—COMBINATIONS. COMEDY PREPARED. Must be A. No. 1 and suitable for lady audience. Address CHAS. GUINNESS, Brooklyn Museum, Brooklyn, N. Y.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 126 Lake street, Chicago, Ill.

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The best tenor solo song, with chorus, in years. This has NEVER been sung by Banks Winter or others, and Dave Wambold never heard it—but "it is a go." It cents buys it. Address the new music publishers,
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who has been well-known for many years both as actor and manager, assumes control of the Brooklyn Museum to-day, with W. A. Edwards as business manager. Mr. Guinness promises to make it the most popular family resort in Brooklyn, if refined comedies and dramas and polite attractions can make it so. Nothing but first-class attractions will be billed to appear at this house, and the public will not doubt appreciate his endeavors to provide suitable entertainment at very low prices. "Pan in the Grocery" will be continued all this week, with its strong company and unique effects. Mr. Guinness has secured a first-class orchestra, which will give grand open air concerts every evening previous to the performance. BROOKLYN JOURNAL, May 9.

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FOR WEEK COMMENCING MONDAY, MAY 23, FIRST-CLASS SPECIALTIES OR A BURLESQUE COMBINATION

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All of June Open for combinations.

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EATON, MALLORY BROS. & PAYNE'S REFINED COLORED MINSTRELS open their season at Waukegan, Wis., June 13, 1887. This company is composed of carefully selected artists with well-drilled band and superb orchestra. A few more specialty people wanted. "Guys, guns," etc., need not apply. Address L. W. PAYNE, 621 Fifth street, Fort Scott, Kas. or HARRY S. EATON, 261 Fourth street, Milwaukee, Wis.

GRAND OPENING OF
Schutte's Summer Garden,
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Monday, May 23, 1887,
FOR THE SEASON.

Would like to hear from some SERIO-COMIC AND BALLAD SINGERS, SONJ-AND-DANCE TEAMS and other attractions. Salary low. Mr. BILLY WILLIAMS stage-manager. Address all letters to Mr. CHRIS SCHUTTE Jr., Manager, 32 Bank street, Bridgeport, Ct.

NOTICE.
All people booked at this house must be there at 10.30 A. M. for rehearsal, or consider themselves canceled. C. SCHUTTE.

T. H. WINNETT,
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The recognized melodramatic success. Now booking next season. Managers, Theatres and Combinations, address as above.

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WANTED, A PLAY OF THE "JOSHUA
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WANTED—A LADY TO PLAY A SMALL
PART. A young Lady Amateur would answer. Also a Pianist. Address M. J. E. MARSTON, Jersey City, N. J.

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SIDE-SHOW PEOPLE.
GLASS BLOWERS,
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CANDY-FAKER, ETC.

Write or write me for privileges with IRWIN BROS. BIG RAILROAD SHOW. Rochester, N. Y., week May 9. Extra, week 16. Address JAMES GEARY.

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FOR NEXT SEASON,
ONLY TWO MORE PEOPLE

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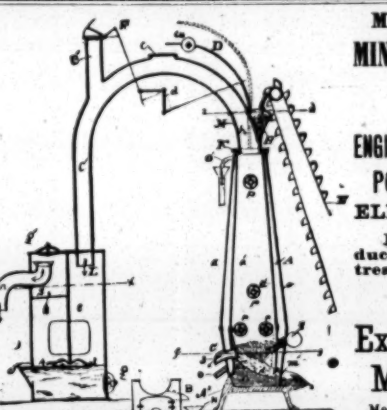
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